Who Is American?

Chinese Exclusion, Japanese Internment, and Today



Screening, Reading and Discussion Thursday, December 7th at 6:30pm Old South Meeting House | 310 Washington St, Boston, MA 02108

How have politics shaped our perceptions of Americanness throughout U.S. history? And how do today's conversations on immigration and exclusion compare with political, legal, and cultural scenarios from our past? On the 76th anniversary of the attack on Pearl Harbor, join this dynamic conversation about the ongoing struggle to define who is American. View an excerpt of *The Chinese Exclusion Act*, a documentary on the United States' first significant immigration restriction law, passed in 1882. Then hear director **Benny Sato Ambush** read an excerpt from the acclaimed play *Hold These Truths*, based on the true story of Japanese-American Gordon Hirabayashi, who resisted internment during WWII. **Paul Watanabe**, Director of the Institute for Asian American Studies, will remark on connections between Chinese exclusion, Japanese internment, and today's immigration issues. A panel discussion and community conversation will conclude the event.

This program is made possible with support from the Lowell Institute, Tufts Medical Center, and South Cove Community Health Center

FREE AND OPEN TO THE PUBLIC registration requested at http://osmhdec7-17.bpt.me

Co-presented by the Chinese Historical Society of New England and Old South Meeting House, with support from The Lyric Stage Company, Institute for Asian American Studies/UMass Boston, Japanese American Citizens League-NE, ArtsEmerson and Boston Asian American Film Festival







